

Mattie Loyce

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Experienced Curator, Cultural Programmer, and Community Worker
Focusing my work on interdisciplinary art, community building, and socio-political discourses.

EDUCATION

GOLDSMITHS, UNIVERSITY OF LONDON

Masters in Creative and Cultural Entrepreneurship; Leadership Pathway

London, United Kingdom

December 2017

NORTHEASTERN UNIVERSITY

Bachelor of Science Degree in Sociology, *Cum Laude*

Minors: African-American Studies and Elementary Education

Boston, MA

January 2013

Delivering Innovation In Supportive Housing (DISH)

Community Development Manager

San Francisco, CA

June 2021-Present

- The first role of this kind for DISH, the CDM is tasked with creating a brand new department of Community Development focussed on: Community Building, Creative and Holistic Wellness programming, Tenant Leadership Development, Staff and Resident Relationship Culture
- Develop and deliver organisation wide culturally responsive program, including building specific programs and DISH wide offerings
- Manage Community Develop program budget for 8 sites and organisation wide programs
- Advertise, promote, and encourage positive engagement with programs alongside DISH staff
- Curate and cultivate collaborations with other service providers including onsite support services and external organisations to increase positive engagement opportunities for residents
- Supports the Community Advisory Board, a tenant leadership committee, acting as liaison between staff and tenant community, supporting the voice and desires of residents
- Collaborate with Fund Development Department to seek out new funding opportunities
- Support a culture of inclusivity based on harm-reduction, holistic empowerment, cultural responsiveness for our resident and staff populations

ARTISTIC AND CULTURAL WORK

Engage, Inc.

Program Director, DISH (Delivering Innovation In Supportive Housing)

San Francisco, CA

July 2020-Present

- Leading a pilot program working to build community and deliver programs in three permanent supportive housing sites for older adults affected by homelessness in San Francisco's Tenderloin district. Using EngAGE's whole person approach to creative living, the Program Director facilitates and oversees programs provided in the arts, health and wellness, community building, and lifelong learning.
- Develop, organize, schedule and facilitate innovative on-site programs in the areas of Wellness, Creativity, Lifelong Learning and Community Building
- Meet regularly with residents to take a pulse on the community's needs and brainstorm ideas for programs and events; conduct surveys, focus groups and committee oversight
- Advertise and promote classes, events, with an emphasis on the arts and creativity
- Writes monthly reports including information from teachers, staff, and attendance sheets and Monitors program budgets and expenses; Reconciles credit card expenditures

THE POLY STYRENE ARCHIVE

Co-Curator, Co-Producer of Archival Exhibition Tour

London, UK

June 2019-Jan 2021

- The Poly Styrene Archive is the personal and artistic archive of the late UK punk icon and lead singer of band X-Ray Spex, Marianne 'Poly Styrene' Elliot, managed by daughter Celeste Bell
- Support the coordination and overall management for the long-term care, promotion, and public and private use of archive,
- Co-Curated the first public exhibition of archive at 198 Contemporary Arts and Learning

- Complete research, networking, and marketing in relation to producing the international tour
- Manage contract negotiations with interested venues, institutions, and organizations
- Create, plan and deliver unique original curatorial plans for each individual exhibition with co-curator Celeste Bell
- Oversee creation of marketing and branding materials in relationship to archive and events

198 CONTEMPORARY ARTS AND LEARNING

London, UK

Curator, Artistic Program Manager

January 2018 – February 2020

- Uphold curatorial ethos for overall artistic program of historically Black British independent art gallery; supporting the career of emerging, under-represented artists, and engaging a critical discourse around topical political and social issues
- Create and deliver original exhibition programming that furthers the critical engagement with the exhibition content, matches organizational ethos, and encourages diverse audiences. Programs including but are not limited to symposia, artist talks, young peoples' programs, workshops, reading groups, workshops, performance evenings, guided tours.
- Research potential artists and collaborative partners for gallery; Facilitate relationships and liaise with artists, collectives, patrons, external arts institutions for short and long-term gallery collaborations
- Support the Director in researching and writing funding applications and evaluations for exhibition and community engagement programs
- Produce written materials for exhibitions marketing, promotional, and archiving needs
- Manage annual gallery calendar, planning and coordinating schedule of core exhibitions and hired events
- Implement marketing plan and lead design vision for exhibitions and programming
- Coordinate, organize and deliver all logistical and administrative plans to meet exhibition installation needs
- Work collaboratively with Director, Community Engagement Manager and Gallery Assistant to deliver administrative, artistic needs for exhibitions and programs
- Consult the 198's FACTORY program for emerging artists of color aged 18-25, providing curatorial consultation, mentorship, and networking opportunities for cohort members
- Complete all artist liaison and administrative needs required to deliver all exhibitions and coordinating public programs

PECKHAM LEVELS

London, UK

Project Manager, Launch Events Co-Ordinator

November 2017 – January 2018

- Planned, coordinated and managed building launch and New Year's events for the inaugural launch of the Peckham Levels building
- Created original event ideas to provide an inclusive showcase of Peckham Levels member population within the events program; coordinating with all members within the building (including 14 small restaurants + bars, and over 70 artists and small business owners) to execute launch and New Year's programming
- Organized and executed plan of operations for pre and post event necessities and supervised site team members involved in event programming
- Collaborated with marketing team on creation and implementation of marketing plan for building launch and continued events programming
- Managed an attendance of over 6,000 people on first public launch night and over 9,000 on the launch weekend overall
- Liaised with external networks and including Counsellors Offices, Collaborating Artists, and Businesses for hire in order to produce event

MISSION GALLERY

London, UK

Founder and Director

December 2014-Present

- Launched a traveling art gallery focused on highlighting local emerging artists of color; executed exhibitions in Boston, MA, Providence, RI, San Francisco, CA and London, UK to date
- Produced curatorial frameworks, researched and liaised with participating artists for exhibitions
- Executed marketing campaigns, write show materials and promotions, maintain internet presence through website and social media pages

- Built relationships with collaborating community organizations and venues; acquired exhibition space, install complete exhibitions, organize and coordinate sales of art, manage close-knit team of employees
- Created, designed and edited Squarespace website www.missiongallery.org

INDEPENDENT CURATION AND CONSULTANCY

Freelance

International
December 2014 - Present

- Working with brands and businesses to provide a range of specific creative consultancy work including; curation, art direction, event production, audience development, social media and marketing campaigns, online content production
- Brands/Business include: The Curtain, London (UK), AFROPUNK (London, UK), FACTORY (London, UK), Gal-Dem (London, UK), RELEASE (London, UK), Decolonise Fest (London, UK), Luggage Store Gallery (San Francisco, CA), Soze Agency: Museum of Drug Policy (New York and London, UK), Save Our Souls Boston (Boston, MA), Olodum (Bahia, Brasil)

LUGGAGE STORE GALLERY

Gallery Assistant

San Francisco, CA
January 2016-September 2016

- Assisted administrative duties; maintained client and artist lists, liaised with current and future exhibition artists, organized and maintained gallery archive, coordinated and delivered exhibition marketing necessities
- Curated 'Frisco Zoo' exhibition as a part of 'Short Cuts' program for emerging curators

THE ART OF LIFE AFTER PROJECT

Co-Founder and Co-Curator

Boston, MA
April 2015-September 2016

- Worked in a team execute grant-winning multi-disciplinary creative healing project focused on amplifying the voices of survivors of sexual violence,
- Identified and coordinated necessities to create a closed 'safer' and supportive healing workshop weekend for survivors and open public performance event for closing ceremony
- Commissioned artists to lead workshops and perform for public performance evening
- Created and maintained internet presence through website and social media pages
- Built relationships with collaborating community organizations and artists; acquire space, install artwork in multiple simultaneous activation locations
- Successfully wrote and won grant award, and successfully fundraised grant match funding via Indiegogo campaign

AFRO-BRASILLIAN RESEARCH PROJECT

Independent Researcher

Salvador, Bahia Brasil
Feb 2012-June 2012

As a part of her Bachelors degree Mattie constructed an independent ethnographic research project in Salvador, Bahia Brasil. The research question and topic was 'How is Black (Afro-Brasillian) identity expressed through art manifestations in Salvador, Bahia, Brasil?'. Over the duration of 6 months Mattie engaged in participant-observer and practice-based research, working with 5 interdisciplinary Afro-Brasillian art institutions within Salvador, Bahia. The groups included two internationally acclaimed carnival bands, Olodum and Banda Didá, the Afro-Folkloric ballet, Balé Folclórico da Bahia, an Afro-Brasillian supplementary education school, Instituto Steve Biko, and a Capoeira school Escola Magangá lead by Capoeira Master and Singer Tonho Materia.

AFRO-CARIBBEAN MUSIC RESEARCH PROJECT

Independent Researcher

Trinidad and Tobago
July-Aug 2011

In 2011 Mattie participated in a ethnomusicology research project in Trinidad and Tobago lead by professors Dr. Emmett Price and Dr. Leonard Brown of the African-American Studies and Music Departments at Northeastern University.

SOCIAL SERVICES AND EDUCATIONAL WORK

CHILDREN'S SERVICES OF ROXBURY

Boston, MA

Therapeutic Training Support and Field Training Specialist

May 2015- December 2015

- Worked in a community mental health clinic focused on serving families from the African and Latin-American Diasporas, supporting positive access to mental health and social services
- Managed caseload of families, providing culturally sensitive co-clinical teamed therapy to families receiving In Home Therapeutic services
- Supported families by facilitating the process of setting and achieving therapeutic and life skill goals relating to social, cultural, physical health, mental health, financial, or resource needs
- Worked in a team to create and deliver agency wide trainings
- Lead group and individual supervision for new employees, supported successful transition of new employees into the field of practice

RIVERSIDE COMMUNITY CARES: THE GUIDANCE CENTER

Boston, MA

Therapeutic Training Support and Therapeutic Mentor

August 2013- May 2015

- Managed a caseload of families, supporting them in achieving goals relating to social, cultural, health, mental health, and/or financial needs
- Provided counseling to clients including toddlers, adolescents, teens, and adults often in the community or in their homes; Therapy ranges from one-one sessions to family sessions
- Kept accurate and up to date notes on all client interactions and relevant state mandated paperwork for compliance with nonprofit status and HIPPA regulations
- Identified community resources for clients including but not limited to affordable events, financial aid, legal support, transportation information, and educational development.
- Represented my clinical team in diversity committee to advance The Guidance Center's understanding of cultural competency as an organization
- Worked in strong teaming environment, participate in individual and group supervision, prepare and present case reports to present to clinic

PANELS AND SPEAKING ENGAGEMENTS

California Arts Council Individual Artist Grant Awards Juror: Legacy Tier, [California Arts Council](#), July 2021 - Judging Panelist

A Life Like Ours, [SWIM GALLERY](#) San Francisco, CA July 2021 - Artist Talk Facilitator

GINGA, [Chandran Gallery](#) San Francisco, CA July 2021 - Artist Talk Facilitator

Sensuous Discoveries Saturday School, [198 Contemporary Arts and Learning](#), London, UK April - May 2021- Panelist and Presenting Archivist

Together Apart: Pandemics, Communities, and Cultural Leadership, [ONCA Gallery](#), Brighton, UK October 2020, - Panelist

Hennessey & Gal-dem Launch Very Special Fund for Emerging Artists, [Gal-dem](#) London, UK October 2020 - Panelist

TEACHING

Visiting Lecturer, Institute of Creative and Cultural Entrepreneurship, Goldsmiths University of London London, UK 2018-2019

Art of Life After Workshop Leader and Facilitator Boston, MA 2015-2016

English Language Teacher Bale Folclorico Da Bahia, Instituto Steve Biko Salvador, Bahia Brasil 2012

SPECIAL SKILLS

Computer Skills: Experienced with Google Drive, Microsoft Office, Squarespace, Wordpress, Slack, Asana, Twitter, Facebook, Basic Photoshop and CS, iMovie, database and academic research

Languages: Fluent English, Portuguese; Conversational Spanish

AWARDS

Awesome Grant Award: Hope Quilt Project, Awesome Foundation, San Francisco CA 2021

Shortlisted, Deutsche Bank Awards for Creative Entrepreneurs, Deutsche Bank, London UK 2017

Feminism in Action Award, National Organization of Women, Boston MA 2015

LIST OF EXHIBITIONS

198 Contemporary Arts And Learning

Neil Kenlock: Lost Legacies of the British Black Panthers July 2019
Denzil's Dance by Denzil Forrester June 2019
Identity! A Poly Styrene Retrospective May 2019
The Empire's New Clothes: A Solo Exhibition by TextaQueen April 2019
Lifeline: A Retrospective of Works by Paul Dash March 2019
Diasporic Self: Black Togetherness as Lingua Franca December 2018 – January 2019 (Curated by Barby Asante and Amal Alhaag)
FACTORY Showcase Exhibition: Creative Trends November 2018
Jon Daniel: Afro Supa Hero September – October 2018 (Curated by Lorayne Crawford)
People Art Resistance: Afropunk Festival Exhibition September 2018
Do You Know Your Middle? A Solo Exhibition by Joy Miessi July – August 2018
Decolonise Fest Art Exhibition June 2018
YellowZine Exhibition April-May 2018
Voices From The Frontline February – March 2018

The Curtain, London

Reel Vision, January 2019
Reel Vision: International Women's Day March 2019
Reel Vision is a curated short film screening, panel, and after-party highlighting filmmakers and audio-visual artists of color.

Mission Gallery

London, UK
RE:GENERATE November 2018
Art.Body.Soul June 2018
Museum of Drug Policy: Release 50th Anniversary November 2017
Unhinged: Ain't I Beautiful III: July 2017 (Curated by Jennifer Younge)
FEM: Playful Manipulations May 2017
Acceptance is Peace March 2017
Ain't I Beautiful II January – Feb 2017
Ain't I Beautiful December 2016 - January 2017

San Francisco, CA

Nosotros July 2016
Frisco Zoo July – August 2016

Boston, MA

Shut It Down! April – May 2016
Family, Findings, Faces: Solo Exhibition by Isshoni October 2015
Fish Fry Festival June 2015
A Photographic Story: Flowers in the Meadow / Life Through A Penny Youth Lead Exhibition by Students of Margarita Muñiz Academy May 2015
Show & Sell: Good Life Boston April, May, June 2015 (series of 3 shows, exhibiting 5 artists total)
The Art of Life After April 2015
Beats and Lines // A Visual Mixtape March 2015
Life in Moments February 2015
Mission Gallery Community Art Show December 2014

Providence, RI

Art As Activism // Activism as Art August 2015

EngAge x DISH (Delivering Innovation in Supportive Housing), San Francisco, CA

['Yours Truly' Tenderloin DISH Resident Art Exhibition](#) March 2021